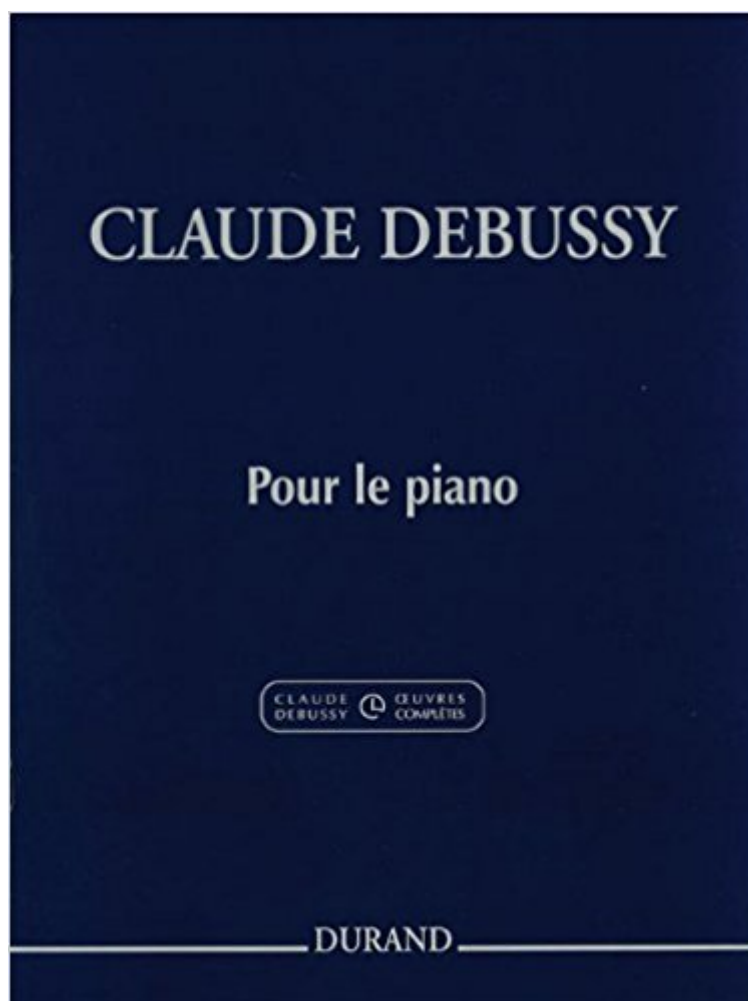


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Pour Le Piano: Piano Solo - Critical Edition



Synopsis

(Editions Durand). This critical edition is an excerpt from the Complete Works of Claude Debussy Series I, Volume 2. Written in three movements: Prelude, Sarabande and Toccata .

Book Information

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #915,304 in Books (See Top 100 in Books) #47 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy](#) #126 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century](#) #1736 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

First, I am the mother of the piano student, I don't personally play the piano. Still, I hope my review will be helpful for anyone else looking for a good edition of this piece of music. Also, my daughter has only played the first movement so far, so we can not speak to anything more than generalities for the 2nd and 3rd movements. This is amazing music. Debussy's *Pour Le Piano* is challenging (I'd say the advanced student, but really, that's a guess) and uses the full keyboard and all three pedals (make sure you have a true sostenuto pedal!). About this edition: In general, we have always appreciated the Alfred Masterwork Editions of just about any piano piece and this is no exception. The staff and notes are clearly printed and take advantage of the the full page. All notations show in the original language, but are translated as well. Pedaling is clearly marked, including notes as to *una-corda* vs *tres corda*, and *sos* on and off. There are also plenty of fingering suggestions; enough to get the pianist on the right track, for the right reason. The first few PAGES include notes of Historical Context, Analysis, Performance, About and Further Reading. I know many students or performers will do this on their own, but for us, having notations provided is a definite plus. That said, we are trusting the editor to have done their job, and wouldn't necessarily know any better. However, nothing taught by my daughter's piano teacher has conflicted with notes from the

editor. There is one, albeit minor perhaps, typo-error in the music. Between measures 140 and 141, there is an A flat that should be tied across the bar line to another A flat. I hope this helps other pianists looking for a clean copy of this wonderful piece. It's easy to find if you like the music (you-tube and many other sources are easy to listen to) but to pick an edition can be daunting if - like us - there is no music store to actually LOOK at what you are purchasing. Have fun!

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